



## Call for papers

### - JOURNAL RESEARCH ARTICLES

“*Syzetesis – Rivista di Filosofia*” is a yearly open-access journal of philosophy and history of philosophy. It favours a theoretical and historical approach to philosophy, publishing research articles, special issues, critical discussions, and timely book reviews concerning philosophy, including the Philosophy of mind, Ethics, Political philosophy, Philosophy of logic, History of philosophy (from Classical Antiquity to the Present).

*Syzetesis* invites authors to submit their research articles. We welcome articles in each current philosophical field and approach, with particular attention to a consistent and rigorous treatment of the topic.

*Syzetesis* accepts articles, essays, and reviews in Italian, English, French, German and Spanish.

All contributions (except reviews) are submitted anonymously to at least two reviewers before publication. Submitted papers must be prepared for blind review, omitting self-identifying information. Personal information (title, name, academic affiliation and email contact address) should be placed in a separate cover sheet.

Interested scholars can find further information for instance on the length of their own contribution [here](#).

The evaluation process will take place once per year after the following scheduled deadline: January 31 of each year.

Authors may send their contribution in doc/docx format by **January 31, 2023** to the following email address: [redazione@syzetesis.it](mailto:redazione@syzetesis.it).

- SPECIAL ISSUE

Monographic section on *Pasolini and Philosophy*

Editors: **Paolo Desogus** (Sorbonne Université) and **Enrico Piergiacomini** (Villa I Tatti | Bruno Kessler Foundation)

The monographic section of the 2023 issue of the journal *Syzetesis* will be devoted to Pier Paolo Pasolini and to the various philosophical topics present in his work. In particular, we wish to include contributions featuring a critical analysis of the numerous philosophical sources from which this author – sometimes even in contradictory, problematic and polemical ways – drew material for his aesthetic, linguistic, anthropological and socio-political reflections. From this point of view, the aim of the monographic section will be to describe the influence of philosophical thought on Pasolini's artistic and intellectual experience, by taking into account his misunderstanding, incomprehension, and instrumental use of certain ideas. It will be shown just how oriented – and hence never neutral or purely philological – his reading of certain philosophical texts was. Pasolini studied these texts in order to address a number of broader theoretical questions, including the relationship between expressive systems and reality, alienation, the sacred, and the crisis of modernity. Ample space will be devoted to the study of the different trends with which the author engaged (such as Classical thought, Marxism, idealism, existentialism and structuralism), with particular attention to less obvious sources for Pasolini's criticism, such as Plato, Benedetto Croce, György Lukács, Jean-Paul Sartre and the Frankfurt School, to which we may add other thinkers like Luciano Anceschi, Philippe Sollers and Ivan Illich.

The authors who confirmed their participation in the project are: Silvia De Laude (Université de Genève), Marco Gatto (Università della Calabria), Raoul Kirchmayr (Università di Trieste), Sara Fortuna (Università Guglielmo Marconi), Davide Luglio (Sorbonne Université), Claudio Paolucci (Università di Bologna), Gian Luca Picconi (Università di Genova), Pasquale Serra (Università di Salerno).

We invite scholars to submit their research proposals on Pasolini and

Philosophy by April 4, 2022 (max 1,000 characters including spaces). Each abstract must be sent in Word or PDF format to the following addresses: [paolo.desogus@sorbonne-universite.fr](mailto:paolo.desogus@sorbonne-universite.fr) and [epiergiacomini@fbk.eu](mailto:epiergiacomini@fbk.eu). The authors of the selected proposals will be invited to submit their essays (max 50,000 characters including spaces) by December 19, 2022. The publication of the monographic section is scheduled for the end of December 2023.