



## Call for papers

### - JOURNAL RESEARCH ARTICLES

“*Syzetesis – Rivista di Filosofia*” is a yearly open-access journal of philosophy and history of philosophy. It favours a theoretical and historical approach to philosophy, publishing research articles, special issues, critical discussions, and timely book reviews concerning philosophy, including the Philosophy of mind, Ethics, Political philosophy, Philosophy of logic, History of philosophy (from Classical Antiquity to the Present).

*Syzetesis* invites authors to submit their research articles. We welcome articles in each current philosophical field and approach, with particular attention to a consistent and rigorous treatment of the topic. Research articles are submitted anonymously to at least two reviewers before publication. Submitted papers must be prepared for blind review, omitting self-identifying information. Personal information (title, name, academic affiliation and email contact address) should be placed on a separate cover sheet.

*Syzetesis* invites authors to submit their critical notices, discussion notes, and reviews. These contributions are *not* peer-reviewed.

*Syzetesis* accepts articles, critical notices, discussion notes, and reviews in Italian, English, French, German and Spanish.

Interested scholars can find further information, for instance, on the length of their own contribution [here](#).

The evaluation process will take place once per year after the following scheduled deadline: January 31 of each year.

Authors may send their contribution in doc/docx format by **January 31, 2025** to the following email address: [redazione@syzetesis.it](mailto:redazione@syzetesis.it).

## - SPECIAL ISSUE

Special Issue on Monographic section on *Learning and Aesthetics*.

Editor: **Marta Benenti** (Universidad de Murcia).

*Syzetesis* invites submissions for its **upcoming issue in 2025** on the multifaceted relationships that aesthetic experiences and practices entertain with learning processes.

It is commonly believed that, during their lives, individuals develop aesthetic preferences, that is, they gradually learn to appreciate certain features of their surroundings as aesthetically valuable. On such bases, people make aesthetic choices. In fact, aesthetic preferences guide not only our individual choices but also underlie collective choices related to artistic and cultural heritage, the design of urban environments, and the conservation of natural ecosystems. Although variations in aesthetic preferences over the course of individual lives, between individuals, from one sociocultural environment to another, and throughout History are recognized by common sense, the processes governing the acquisition and development of aesthetic preferences remain largely obscure to philosophy and psychology. In particular, it is unclear whether such processes are to be explained by perceptual mechanisms, in terms of higher-level cognitive functions such as beliefs, imagination, or memory, or rather by an interaction between multiple functions. If so, detailed accounts of such an interaction are needed.

Equally debated is the role played by learning processes in the relationship that individuals and communities develop with works of art in general and literary works more specifically. That is, it is unclear whether such products that are paradigmatically endowed with aesthetic qualities can teach us anything and, if they do, what kind of knowledge they provide us with. In addition to animating scholarly discussions, these issues emerge forcefully in cultural debates about censorship, propaganda, the educational value of works of entertainment, the moral responsibilities of artists, and the role that aesthetics has – or should have – in educational programs.

The present special issue is open to different perspectives and diverse approaches that deal with these debates. Topics that will be addressed by the collected contributions are listed below, yet the list is not exhaustive:

- The psychological mechanisms, particularly perceptual, emotional, and imaginative, involved in learning processes leading to the acquisition of aesthetic preferences.
- The role of language in aesthetic learning processes.
- The possibility of perceptual learning applied to aesthetic appreciation.
- The development of aesthetic taste in relation to its subjective or intersubjective (or objective) nature.
- The role of the expert(s) and the notion of “expertise” in aesthetics.
- The possibility and nature of real aesthetic "training".
- The possibility of learning how to improvise in different artistic domains and, on the other hand, the possibility of learning from artistic improvisation.
- The distinction between forms of knowledge related to aesthetic experience.
- The persuasive powers of art in general and of literary fiction in particular.
- The social and pedagogical dimensions of aesthetic discourse and art criticism.

Authors who confirmed their participation in the special issue: Carola Barbero (University of Torino), Alessandro Bertinetto (University of Torino), Elvira Di Bona (University of Torino), Chiara Fassona (University of Piemonte Orientale), Jukka Mikkonen (University of Jyväskylä), Paolo Spinicci (University of Milano).

For further information, interested authors can write to [marta.benenti@um.es](mailto:marta.benenti@um.es).

Submitted papers must be prepared for blind review, omitting self-identifying information. Personal information (title, name, academic affiliation and email contact address) should be placed on a separate cover sheet.

To submit an article, please send a research proposal of no more than 1000 characters (including spaces) by **April 14, 2024**. The proposal should be sent in Word or PDF format to the following email addresses: [redazione@syzetesis.it](mailto:redazione@syzetesis.it), and [marta.benenti@um.es](mailto:marta.benenti@um.es). The authors of the selected proposals will be invited to submit their full essays, which should not exceed 50,000 characters (including spaces), by **December 20, 2024**. The monographic section is scheduled to be published by the Autumn 2025.